

AniVision Workshop 2025

“Exploring Digital Film Studies: Animation, Ephemeral Film and Visualization”

Schedule

Monday, September 29, 2025:

9:00 to 9:15	Arrival
9:15 to 9:30	Welcome & Opening
9:30 to 10:30	Scientific Speed Dating Getting to know other attendees and interest's exchange
10:30 to 10:45	Coffee break
10:45 to 12:15	Project Presentation “AniVision” Guided by the motto "We make animation visible!", the digital humanities project AniVision uses machine learning and computer vision to explore a hitherto marginalized area of the stylistic history of animation.
12:15 to 13:30	Lunch
13:30 to 15:00	Panel 1: Digital Tools Peter Bell: <i>Moment and Moments in Christian Art. Computational Analysis of Pictorial Narratives</i> Ralph Ewerth: <i>Using the TIB AV Analytics platform for analysing disinformation patterns in news videos</i> Josephine Diecke: <i>VIAN Light: User-Friendly Video Annotation for Research and Teaching</i>
15:00 to 15:30	Coffee break
15:30 to 17:00	Panel 2: Animation Ewa Ciszewska: <i>From Interviews to Open Data: Embodied Knowledge and Digital Tools in Animation Research</i> Pavel Skopal & Terézia Porubčanská: <i>Networked Animation: (Social) Network Analysis as a Tool for Investigating Animated Film Production</i> Marco Bellano: <i>Sound composition and animation: practice, aesthetics, methods</i>
19:00	Dinner

Tuesday, September 30, 2025:

- | | |
|-----------------------|---|
| 9:00 to 9:15 | Opening |
| 9:15 to 10:45 | Panel 3: Audiovisual History
Malte Hagener: <i>Approaching Weimar Cinema with Digital Methods: An Analysis of 5257 titles</i>

Fabian Kling & Frauke Pirk: <i>From Distribution to Data: Creation and Potential of a Super 8 Home Movie Data Set</i>

Gernot Howanitz: <i>Combining LLM and Topic Modeling for Automated Video Analysis: Contrasting Close and Distant Viewing</i> |
| 10:45 to 11:15 | Coffee break |
| 11:15 to 12:45 | Panel 4: Visualization
Eva Mayr: <i>From Reels to Graphs: Mapping Film Collections</i>

Skadi Loist: <i>Seeing Data Differently: Visualization as Analysis in Film and Media Studies</i>

Christian Olesen: <i>Reconstituting Access to Audiovisual Archives for Media Scholars and Artistic Researchers with Visual Analysis</i> |
| 12:45 to 13:00 | Final discussion and Closing |
| 13:00 | Optional: Lunch in FH-Canteen |