AniVision Workshop 2025

"Exploring Digital Film Studies: Animation, Ephemeral Film and Visualization"

Schedule

Monday, September 29, 2025:

9:00 to 9:15	Arrival

9:15 to 9:30 — **Welcome & Opening**

9:30 to 10:30 — **Scientific Speed Dating**
Getting to know other attendees and interest's exchange

10:30 to 10:45 — Coffee break

10:45 to 12:15 — **Project Presentation "AniVision"**
Guided by the motto "We make animation visible!", the digital humanities project AniVision uses machine learning and computer vision to explore a hitherto marginalized area of the stylistic history of animation.

12:15 to 13:30 — Lunch

13:30 to 15:00 — **Panel 1: Digital Tools**
Peter Bell: Moment and Moments in Christian Art. Computational Analysis of Pictorial Narratives

Ralph Ewerth: Using the TIB AV Analytics platform for analysing disinformation patterns in news videos

Josephine Diecke: *VIAN Light: User-Friendly Video Annotation for Research and Teaching*

15:00 to 15:30 — Coffee break

15:30 to 17:00 — **Panel 2: Animation**
Ewa Ciszewska: *From Interviews to Open Data: Embodied Knowledge and Digital Tools in Animation Research*

Pavel Skopal & Terézia Porubčanská: *Networked Animation: (Social) Network Analysis as a Tool for Investigating Animated Film Production*

Marco Bellano: *Sound composition and animation: practice, aesthetics, methods*

19:00 — Dinner

Tuesday, September 30, 2025:

9:00 to 9:15   Opening

9:15 to 10:45   Panel 3: Audiovisual History
Malte Hagener: *Approaching Weimar Cinema with Digital Methods: An Analysis of 5257 titles*

Fabian Kling & Frauke Pirk: *From Distribution to Data: Creation and Potential of a Super 8 Home Movie Data Set*

Gernot Howanitz: *tba*

10:45 to 11:15   Coffee break

11:15 to 12:45   Panel 4: Visualization
Eva Mayr: *From Reels to Graphs: Mapping Film Collections*

Skadi Loist: *Seeing Data Differently: Visualization as Analysis in Film and Media Studies*

Christian Olesen: *Reconstituting Access to Audiovisual Archives for Media Scholars and Artistic Researchers with Visual Analysis*

12:45 to 13:00   Final discussion and Closing

13:00   Optional: Lunch in FH-Canteen